

Durata ca 52 min.

La vieille dame et la fille nomade

Poema lirico

T: Lydia Chagoll

1997 - 1999

M: Peter Swinnen

1997 - 2000

Violino 1

Andante ♩ = 60

1 17 2

ppp col legno sul pont.

22 *pp* *mpp*

29 *p* *p* col legno sul pont.

35

41

46

52 *Vivo* ♩ = 180 *ff saltato*

57

60

63

67

71

74

77

81

84

88

92

96

100

104

108

112

116

120

123

127

130

133

137

140

144

148

152

112 7/16 11/16 15/16 11/16

116 11/16 7/16 4/4 6/16 15/16

120 15/16 11/16 7/16 4/4

123 4/4 6/16 11/16 7/16 4/4

127 4/4 6/16 7/16 4/4

130 4/4 6/16 10/16 11/16

133 11/16 15/16 11/16 7/16 4/4

137 4/4 6/16 15/16 11/16

140 11/16 7/16 4/4 6/16 11/16

144 11/16 7/16 4/4 6/16 7/16

148 7/16 4/4 6/16 10/16 11/16

152 11/16 7/16 6/16 4/4 11/16

156

160

164

168

172

174

178

183

188

193

198

203

fff

ff

Moderato ♩ = 60

legato

f

mp

208

213

218

223

228

Andante ♩ = 60

233

p *col legno sul pont.*

238

244

249

255

261

267

mp

271 **Moderato** $\text{♩} = 120$
ff *ordinario*

273

274 **Largo** $\text{♩} = 54$
f

280

286

292

298

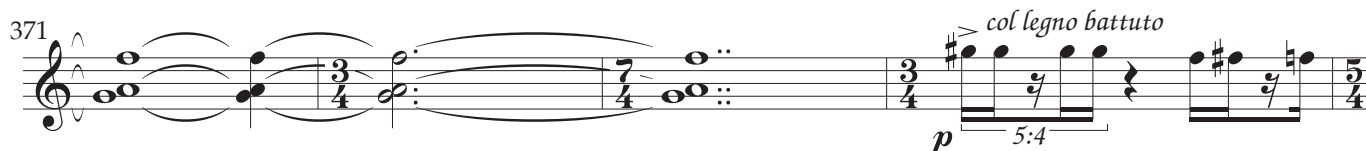
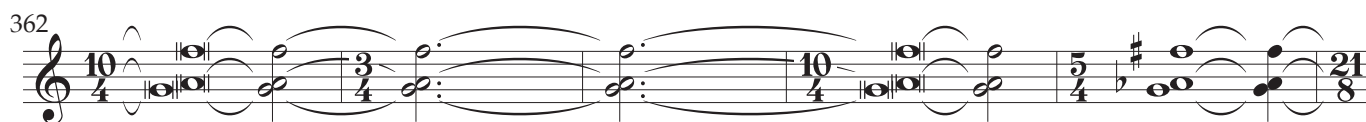
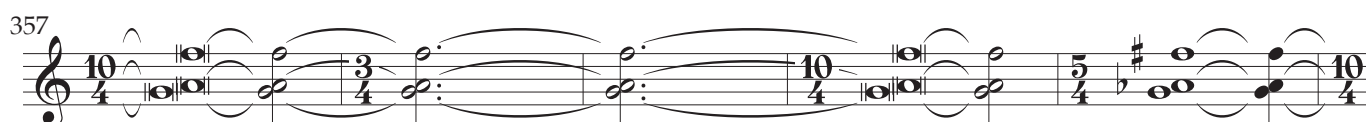
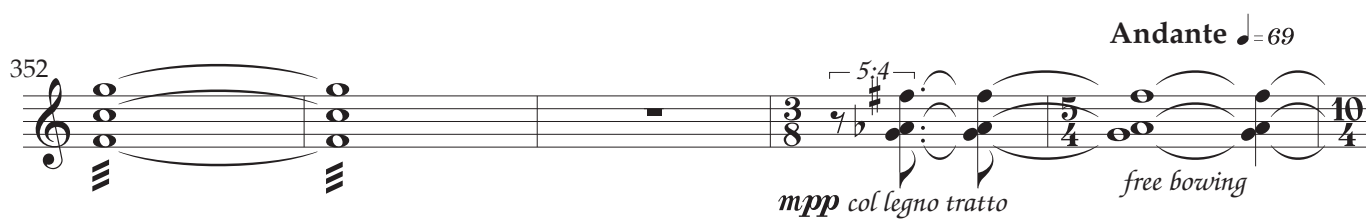
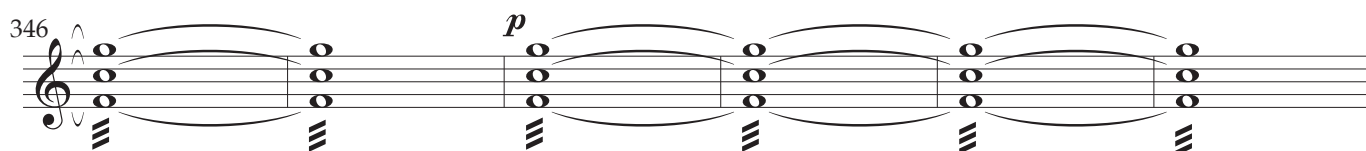
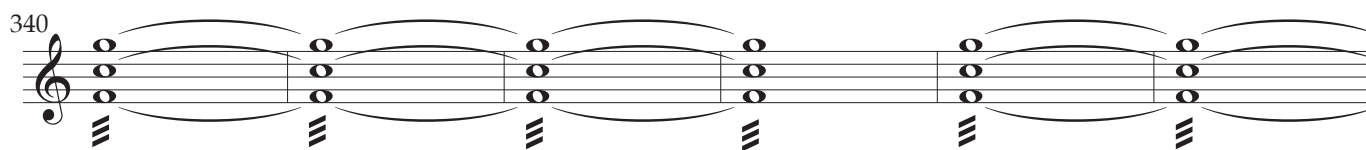
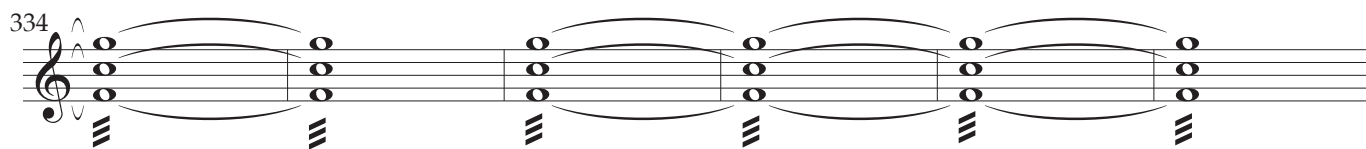
304

310

316

322

328 *mp*



378 **Adagio** $\text{♩} = 90$
pp con sordino

382

385

389

393

397

401

405

409

414

419

424

429

434

439

443

447

451

455

458

462

465

469

473

Senza Misura

4

Andante ♩ = 60

477 pizzicato
mp senza sordino

479

481

483

486

488

490 arco

493 simile

496

499

501

504

507

511

514

517

520

Largo ♩ = 48

524 pizzicato

529

534

539

544 *p*

549

554

559

564 *mp*

569 *p*

574 *Andante* ♩ = 60
p arco *simile*

579

583

586

590

595

599

603

607 *pp*

611 $\frac{3}{8}$ $\frac{1}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{1}{4}$
 p $5:3$ $5:4$ pp $5:4$ mpp $5:3$

616 $\frac{1}{4}$ $\frac{9}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{11}{16}$
 ppp $3:2$ $5:3$ $4:3$ $4:3$ $3:2$

620 $\frac{11}{16}$ $\frac{15}{16}$ $\frac{11}{16}$ $\frac{7}{16}$
Largo $\text{♩} = 48$
 p *en dehors* $3:2$ $4:3$ $3:2$ $4:3$ $3:2$

623 $\frac{7}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{15}{16}$
 $3:2$ $4:3$ $3:2$ $4:3$

626 $\frac{15}{16}$ $\frac{11}{16}$ $\frac{7}{16}$ $\frac{3}{4}$
 $3:2$ $4:3$ $3:2$ $4:3$ $3:2$ $4:3$

629 $\frac{3}{4}$ $\frac{6}{16}$ $\frac{11}{16}$ $\frac{15}{16}$
 $3:2$ $4:3$ $3:2$ $4:3$

632 $\frac{15}{16}$ $\frac{11}{16}$ $\frac{7}{16}$ $\frac{3}{4}$
 $3:2$ $4:3$ $3:2$ $4:3$ $3:2$

635 $\frac{3}{4}$ $\frac{6}{16}$ $\frac{15}{16}$ $\frac{11}{16}$
 $3:2$ $3:2$ $4:3$ $5:3$ $3:2$

638 $\frac{11}{16}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{6}{16}$ $\frac{11}{16}$
 $4:3$ $3:2$ $4:3$

642 $\frac{11}{16}$ $\frac{7}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ $\frac{7}{16}$
 $3:2$ $7:4$ $7:4$

646 $\frac{7}{16}$ $\frac{4}{4}$ $\frac{9}{16}$ $\frac{11}{16}$

649

652

656

660

670

675

680

685

690

695

700

704

Senza Misura

Moderato $\text{♩} = 120$

Largo $\text{♩} = 48$

Adagio $\text{♩} = 90$

Moderato $\text{♩} = 120$ Moderato $\text{♩} = 90$

senza sordino

ff *poco f* *poco sul pont.*

707

710

713

716

720

723

726

729

733

737

741

745

749

Andante ♩ = 48

Adagio ♩ = 90

754

759

764 *Lento* $\text{♩} = 60$
pp sul pont.

767

770

774

778

781

785

789

793

797 *pizzicato*

Adagio $\text{♩} = 76$

801

pp pizzicato

805

810

812

816

819

824

828

831

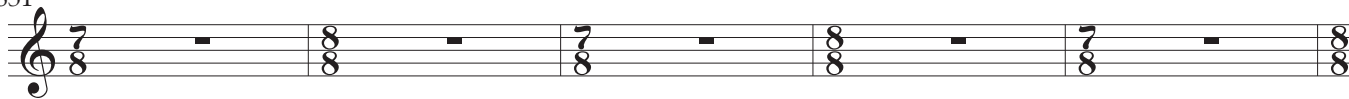
Moderato $\text{♩} = 120$ Adagio $\text{♩} = 90$
senza sordino
ff

836

841

846

851

Lento $\text{♩} = 60$

856

*pp*
sul pont.
col legno

859



861



863



865



867



869



871



874



876

